

ACT ONE

SCENE 1

11 INT. TRANSWORLD CABLE: PRODUCTION AREA - LATER 11

EVERYTHING IS DARK...

DOUGLAS (O.S.)

Great! We finally get us an
intern and you take him out.

BRANDI (O.S.)

How was I supposed to know?
This thing is disgusting. Where'd
you find it?

DOUGLAS (O.S.)

Chipped it out of the break room
freezer.

BRANDI (O.S.)

Truly revolting even by my
standards. (BACK TO THE SUBJECT
AT HAND) Besides... doesn't Darcy
usually send out an e-mail...

WE SEE BJ'S POV AS HE COMES TO. BRANDI HOLDS HIS
HEAD. DOUGLAS INSPECTS BJ'S DAMAGE FROM BEHIND
BRANDI.

BRANDI (CONT'D)

...about this sort of thing?

BJ (O.S.)

Oh crap! I'm in hell.

(CONTINUED)

11 CONTINUED:

11

DOUGLAS

Well, at least he knows where he
is.

BRANDI

F-U, scab!

BRANDI DROPS BJ'S HEAD TO THE GROUND AND THROWS A
PIECE OF FREEZER BURNT MEAT AT HIM.

BJ

Ouch.

DOUGLAS

Brandi, chill! You're gonna
scare the kid away from becoming
a lesbo.

BJ CHUCKLES.

BRANDI

I'm not a lesbian!

DOUGLAS

(SARCASTICALLY) Sure you aren't.

BRANDI ROLLS HER EYES, THEN THE ANGER STARTS SEEPING
IN AS BJ CONTINUES TO CHUCKLE AT HER EXPENSE. BUT
THEN HE STOPS AND THINKS...

BJ

Wait. How?

DENVER POKES HIS HEAD INTO THE SCENE, SNIFFING THE
AIR. HE LOOKS DOWN AT BJ.

DENVER

Are you gonna eat that?

DENVER RIPS THE PIECE OF MEAT OFF BJ'S FACE AND
HEADS TOWARDS THE COUCH WHEN HE'S STOPPED BY DOUGLAS.

(CONTINUED)

11 CONTINUED: (2)

11

DOUGLAS

Yo Den!

DENVER

Not now. Eating.

DOUGLAS

I got something for ya.

DOUGLAS HOLDS UP A PAPER BAG AND TAUNTINGLY SHAKES IT.

DENVER STOPS DEVOURING THE MEAT. HIS INTEREST HAS JUST BEEN PEAKED.

DENVER

Is it?

DOUGLAS

Uh-huh. A little something for your edit tonight.

IN A FLASH THE BAG DISAPPEARS FROM DOUGLAS' HAND.

DENVER IS ON THE COUCH. LOOKS IN THE BAG AND GASPS WITH GLEE. HE LOOKS AT DOUGLAS WITH APPROVAL. DOUGLAS NODS BACK. THEN TURNS HIS ATTENTION BACK TO BJ. DOUGLAS GASPS IN HORROR AS THE REPERCUSSIONS OF BJ'S BOUT WITH BRANDI ARE REVEALED...

A BLACK EYE AND BLOODY NOSE, COMPLETE WITH PAPER STUFFED IN HIS NOSE.

DOUGLAS (CONT'D)

(LYING THROUGH HIS TEETH) It's not too bad. I'm pretty sure you're gonna live, kid. Welcome to the crew.

DOUGLAS PATS BJ ON THE BACK AND HELPS HIM UP.

(CONTINUED)

11 CONTINUED: (3)

11

DOUGLAS (CONT'D)

I'm Douglas, the idea man around here.

BJ

Nice to meet you. I'm BJ.

BRANDI SNICKERS. BJ REACTS AS IF HE'S HEARD THAT SORT OF SNICKER ALL HIS LIFE...

BJ (CONT'D)

I was named after my granddad. It's short for Brazeltin Jasper.

DOUGLAS

Well, I guess its better than Blow Job.

BRANDI SNICKERS AGAIN.

DOUGLAS (CONT'D)

Nice to meet you Jasper. You've already met Brandi's fist. She's our cameraman.

BRANDI STOPS SNICKERING AND SCOWLS AT DOUGLAS.

BRANDI

Woman. CameraWOMAN.

BRANDI ATTEMPTS TO PUNCH DOUGLAS IN THE ARM, BUT WITHOUT FLINCHING, DOUGLAS BLOCKS IT, AND MOTIONS WITH HIS HEAD...

DOUGLAS

And over there...

THE CAMERA "WHIPS" OVER TO DENVER, WHO IS NOW SLEEPING ON THE COUCH, THE PAPER BAG IN ONE HAND AND THE LEFT OVER BONE FROM THE MEAT RESTS ON HIS STOMACH.

(CONTINUED)

11 CONTINUED: (4)

11

DOUGLAS (CONT'D)

...currently taking a siesta, is
Denver, our video editor
extraordinaire. And while Brandi
gets the gear ready for the shoot,
I'll introduce you to the rest
of the gang.

BRANDI GIVES AN ICY COLD STARE AT DOUGLAS AS HE
STEERS BJ OUT OF THE PRODUCTION ROOM.

DOUGLAS (CONT'D)

Oh... Did I tell you we had a
shoot today?

BJ

There's no guns involved are
there?

DOUGLAS

Maybe a shotgun, and some C-47's.

BJ GULPS AS HE FOLLOWS DOUGLAS, WHO SHIVERS AS THEY
EXIT.

DOUGLAS (CONT'D)

Did you just get an icy chill up
your spine?

RACK FOCUS TO BRANDI, WHO CONTINUES HER COLD STARE.

DISSOLVE TO:

ACT TWO

SCENE 9

24 INT. WANNA DANCE DANCE STUDIO - CONTINUOUS

24

DOUGLAS AND BRANDI HAVE ALREADY SET UP AND ARE LOUNGING AROUND WHEN SERENITY RUNS INTO THE ROOM WITH BJ ON HER HEELS.

SERENITY

Places everyone. He's coming out of the closet!

DOUGLAS

It's about time somebody was brave enough to come out of the closet.

DOUGLAS LOOKS AT BRANDI, WHO CLENCHES HER FIST.

DOUGLAS (CONT'D)

Okay, let's get this party started.

DOUGLAS AND BRANDI TAKE THEIR PLACES BEHIND THE CAMERA AS WANNA MAKES HER ENTRANCE.

WANNA

The star is coming! Heeeeere's Myron.

MYRON MAKES A DRAMATIC ENTRANCE, BUT ALL WE SEE IS A CLOSE-UP OF THE DOUGHNUT BJ HAD. INTERCUT WITH WANNA, SERENITY, AND BJ CLAPPING.

WANNA (CONT'D)

Isn't he just adorable?

SERENITY

BJ

Bravo! Bravo!

Magnifico!

(CONTINUED)

24 CONTINUED:

24

DOUGLAS AND BRANDI GLANCE OVER AT EACH OTHER AND SHARE A CHUCKLE AT BJ'S EXPENSE.

MYRON (O.S.)

Stop it. Stop it. (WITH
REALIZATION) Oh! More doughnuts.

CLOSE-UP OF MYRON'S HAND TRYING TO SNAG SOME MORE DOUGHNUTS. WANNA'S HAND SLAPS HIS HAND AND DRAGS HIM OUT OF FRAME, LEAVING THE DOUGHNUTS BEHIND.

WANNA

It's dancing time!

WHIP PAN TO BRANDI, WHO IS PERPLEXED AS NOTHING IS HAPPENING.

BRANDI

What the hell did you do to my
camera?

DOUGLAS

Nothing. I was just looking for
the shot.

DOUGLAS INSPECTS THE CAMERA. HE HITS THE EJECT BUTTON. IT OPENS. NO TAPE.

DOUGLAS (CONT'D)

Uh, Brandi. You forget something?

BRANDI

Sure. Blame the woman for your
Ahlziemers's moment.

DOUGLAS

You packed the gear!

BRANDI

(SPEECHLESS) Fine. What the
hell did I forget?

(CONTINUED)

24 CONTINUED: (2)

24

DOUGLAS

Tapestock.

BRANDI

Son of a bastard!

DOUGLAS

Hey! That's no way to talk about
Denver. Especially since he's
not even here to defend himself.

BRANDI FROWNS AT DOUGLAS.

BRANDI

Seriously.

DOUGLAS

Okay. Okay. It's serious time.

DOUGLAS TAKES A BEAT TO COMPOSE HIMSELF AND
TRANSITION INTO "SERIOUS MODE."

DOUGLAS (CONT'D)

Well it's obvious. Somebody's
gonna have to go back and get
some tapes. But who?

LIKE A LIGHT BULB GOING OFF SIMULTANEOUSLY, BOTH
DOUGLAS AND BRANDI TURN THEIR HEADS AND LOOK AT BJ.
THE CAMERA RACKS FOCUS TO BJ, WHO IS STILL IN HIS
SERENITY INDUCED TRANCE APPLAUDING MYRON.

WHIP CUT TO:

26 INT. WANNA DANCE DANCE STUDIO

26

IN A SORT OF WEIRD FORCED PERSPECTIVE (ALA HITCHCOCK'S "VERTIGO"), THE CAMERA ZOOMS OUT (BJ GETTING SMALLER AND DOUGLAS AND BRANDI GETTING LARGER) AS BJ LISTENS TO DOUGLAS AND BRANDI EXPLAIN WHERE TO GET THE TAPES. BJ'S EYES FOLLOW THE ARGUMENT AS DOUGLAS AND BRANDI GIVE THEIR DIRECTIONS.

DOUGLAS

When you go in. Make a left...

BRANDI

No, no, no, no. Don't confuse
the newbie. You make a right.

DOUGLAS, NOT WANTING TO IGNITE A FIGHT AGREES WITH BRANDI.

DOUGLAS

Fine.

DOUGLAS & BRANDI

Go past the water cooler.

THEY BOTH LOOK AT EACH OTHER SHOCKED THAT THEY AGREED ON SOMETHING.

DOUGLAS

Denver's couch, and two sets of
filing cabinets.

BRANDI

No, it's before the couch.

DOUGLAS

How can it be before the couch?
The couch is after the first set
of filing cabinets.

(CONTINUED)

26 CONTINUED:

26

BRANDI

Easy numbnuts. It's the door
after the first set of filing
cabinets, but before the group
of shelves. The couch is on the
other side of the freakin' room.

DOUGLAS

True. The tape stock door is on
the...

DOUGLAS (CONT'D)

BRANDI

...left.

...right.

DOUGLAS AND BRANDI FIGHT BACK AND FORTH WITH THEIR
POSITION (LEFT AND RIGHT) AS BJ JUST STANDS THERE
IN CONFUSION.

MORPH TO: