

ACT TWO

SCENE 7

22 INT. WANNA DANCE DANCE STUDIO - LATER

22

WANNA, THE DANCE INSTRUCTOR IS STANDING OUTSIDE A CLOSET DOOR PLEADING WITH HER DANCE STUDENT, MYRON.

WANNA

Myron, you're acting childish.

MYRON (O.S.)

I'm not coming out. I'm too fat!

WANNA

No you're not. You're gonna look fabulous in that tutu.

MYRON (O.S.)

I don't wanna wear it.

WANNA

(IN A FIT OF RAGE) You'll wear it and like it Mister.

(SOOTHINGLY) I mean... You're my best student and...

MYRON (O.S.)

Ha ha! Very funny Wanna. I'm your only student.

WANNA

(IN A FIT OF RAGE) Would you...

(SOOTHINGLY) That still means you're my best, sweetie.

BJ WALKS ACROSS CAMERA.

(CONTINUED)

22 CONTINUED:

22

BJ

Hey Douglas. What the hell is a Tweenie?

MYRON (O.S.)

Did somebody say Twinkies?

BJ WALKS UP TO BRANDI AND DOUGLAS.

BRANDI

Don't worry about it, moron.
I'll get 'em. Wouldn't want you to strain yourself and find something that's right in front of your face.

BRANDI GIVES BJ HER PATENTED COLD STARE AS SHE EXITS.

BJ

Must be that time of the month.

DOUGLAS

For her... every day is that time.

DOUGLAS SETS UP A LIGHT AND SEARCHES AROUND IN HIS POUCH FOR SOMETHING.

DOUGLAS (CONT'D)

Damn it! Hey BJ. Can ya fetch me some C47's?

BJ

We're gonna use explosives... in here?

DOUGLAS

Ah! Nevermind. Found one.

(CONTINUED)

22 CONTINUED: (2)

22

BJ HITS THE DECK AS BRANDI COMES BACK IN WITH THE TWEENIE.

BRANDI

On your feet, Pigmy. We're not paying you to lay around.

BJ GETS UP.

BJ

Well actually, you aren't paying me at all.

BRANDI

(SOMEWHAT DEFEATED, BUT NOT WANTING TO SHOW IT) Just make yourself useful and get an apple box out of the van.

BJ

Apple box. Right.

BJ HEADS BACK OUT PASSING SERENITY ON THE WAY IN WITH A BOX OF DOUGHNUTS IN HER HAND.

SERENITY

I'm here everyone! And I brought...

MYRON (O.S.)

Do I smell doughnuts?

SERENITY NOTICES DOUGLAS PUTTING THE CAMERA ON THE TRIPOD. THERE'S A QUICK "WHIP CUT TO:"

POV OF DOUGLAS LOOKING THROUGH THE CAMERA LENS - SERENITY STARES AT HIM AS SHE ATTEMPTS TO MAKE EYE CONTACT. BUT DOUGLAS KEEPS MOVING THE CAMERA AROUND, AVOIDING IT.

(CONTINUED)

22 CONTINUED: (3)

22

SERENITY

Now, I know you guys are the
creative team, but I jotted down
a few ideas, we could...

DOUGLAS

Can't talk now. Setting up the
first shot.

DOUGLAS STOPS MOVING THE CAMERA AROUND AND STARTS
SETTING UP THE MONITOR, WITHOUT EVEN LOOKING AT
SERENITY.

SERENITY REALIZES SHE ISN'T GOING TO WIN THIS BATTLE.
SHE LOOKS OVER AT BRANDI...

SERENITY

Hi Brandi!

BRANDI PUTS A LIGHT ON A STAND IN FRONT OF HER FACE.
SERENITY POKES HER HEAD OUT FROM BEHIND THE LIGHT.

SERENITY (CONT'D)

I've got some great ideas for
the commercial.

BJ ENTERS WITH A BOX.

BJ

Hey Brandi. I couldn't find a
box with apples, so I brought
this one.

GRABBING BJ IN MID SENTENCE AND PUSHING HIM IN FRONT
OF SERENITY...

BRANDI

Tell it to him.

BJ SPOTS THE BOX OF DOUGHNUTS.

(CONTINUED)

22 CONTINUED: (4)

22

BJ

Ooooo. Doughnuts.

BJ TAKES A DOUGHNUT AND IS ABOUT TO TAKE A BITE
WHEN HE LOOKS AT SERENITY AND...

EVERYTHING IS SILENT. SORT OF SURREAL. EXCEPT
SERENITY'S "BLAH-BLAH-BLAH'S" AND "WAH-WAH-WAH'S"
AS BJ IS LOST IN A TRANCE.

THE SILENT SURREALITY IS BROKEN AS SERENITY ASKS
HER FINAL QUESTION...

SERENITY

Don't you think the spot would
be so much better like that?

BJ

(IN TRANCE) Ohhhhhkay.

DOUGLAS AND BRANDI CONTINUE TO SET UP FOR THE FIRST
SHOT.

DOUGLAS

That's evil.

BRANDI

Hey, it'll keep her away so we
can actually do our jobs.

WANNA COMES RUSHING INTO THE STUDIO.

WANNA

Serenity! I'm glad you're here.
That fat bastard won't come out.

MYRON (O.S.)

I heard that!

WANNA

(YELLING BACK) No you didn't!

(CONTINUED)

22 CONTINUED: (5)

22

MYRON (O.S.)

Yes I did.

WANNA GRABS SERENITY BY THE ARM.

WANNA

Come! You've gotta help me.

SERENITY MANAGES TO PUT THE BOX OF DOUGHNUTS DOWN
JUST AS WANNA PULLS HER BY THE ARM. SERENITY GRABS
BJ AND DRAGS HIM ALONG WITH THEM OUT OF THE ROOM.

DOUGLAS

Ahhhhh! Peace and quiet. Let's
get this thing set up before
they come back.

CUT TO:

ACT TWO

SCENE 8

23 INT. WANNA DANCE DANCE STUDIO: BACK ROOM -
CONTINUOUS

23

WANNA LEADS SERENITY AND BJ TO THE CLOSET DOOR.

WANNA

(SOOTHINGLY) Myron, sweetie...

MYRON (O.S.)

I don't care what you say. I'm
not going out there in this thing.

IN A FIT OF RAGE, WANNA POUNDS ON THE CLOSET DOOR.

WANNA

Stop this nonsense, right now!
Put on the damn tutu, and get
you're ass the hell out here!

MYRON (O.S.)

(FRIGHTENED) Stop it! (ON THE
VERGE OF TEARS) You're scaring
me.

WANNA

(TO SERENITY) See what I have to
put up with.

SERENITY

Myron. You've gotta come out.
Wanna really needs you. You're
gonna be a tv star. You're gonna
be famous.

(CONTINUED)

23 CONTINUED:

23

MYRON (O.S.)

I don't wanna be a famous tutu
wearing lardass. (SNIFFING) Do
I smell a doughnut? (SNIFFING)
Chocolate cake... (SNIFFING)
...with vanilla frosting...
(SNIFFING) ...and rainbow
sprinkles?

SERENITY AND WANNA LOOK AT BJ WHO'S ABOUT TO TAKE A
BITE OUT OF THE EXACT DOUGHNUT MYRON HAS JUST
DESCRIBED.

WHIP CUT TO:

ACT TWO

SCENE 9

24 INT. WANNA DANCE DANCE STUDIO - CONTINUOUS

24

DOUGLAS AND BRANDI HAVE ALREADY SET UP AND ARE LOUNGING AROUND WHEN SERENITY RUNS INTO THE ROOM WITH BJ ON HER HEELS.

SERENITY

Places everyone. He's coming out of the closet!

DOUGLAS

It's about time somebody was brave enough to come out of the closet.

DOUGLAS LOOKS AT BRANDI, WHO CLENCHES HER FIST.

DOUGLAS (CONT'D)

Okay, let's get this party started.

DOUGLAS AND BRANDI TAKE THEIR PLACES BEHIND THE CAMERA AS WANNA MAKES HER ENTRANCE.

WANNA

The star is coming! Heeeeere's Myron.

MYRON MAKES A DRAMATIC ENTRANCE, BUT ALL WE SEE IS A CLOSE-UP OF THE DOUGHNUT BJ HAD. INTERCUT WITH WANNA, SERENITY, AND BJ CLAPPING.

WANNA (CONT'D)

Isn't he just adorable?

SERENITY

BJ

Bravo! Bravo!

Magnifico!

(CONTINUED)

24 CONTINUED:

24

DOUGLAS AND BRANDI GLANCE OVER AT EACH OTHER AND SHARE A CHUCKLE AT BJ'S EXPENSE.

MYRON (O.S.)

Stop it. Stop it. (WITH
REALIZATION) Oh! More doughnuts.

CLOSE-UP OF MYRON'S HAND TRYING TO SNAG SOME MORE DOUGHNUTS. WANNA'S HAND SLAPS HIS HAND AND DRAGS HIM OUT OF FRAME, LEAVING THE DOUGHNUTS BEHIND.

WANNA

It's dancing time!

WHIP PAN TO BRANDI, WHO IS PERPLEXED AS NOTHING IS HAPPENING.

BRANDI

What the hell did you do to my
camera?

DOUGLAS

Nothing. I was just looking for
the shot.

DOUGLAS INSPECTS THE CAMERA. HE HITS THE EJECT BUTTON. IT OPENS. NO TAPE.

DOUGLAS (CONT'D)

Uh, Brandi. You forget something?

BRANDI

Sure. Blame the woman for your
Ahlziemers's moment.

DOUGLAS

You packed the gear!

BRANDI

(SPEECHLESS) Fine. What the
hell did I forget?

(CONTINUED)

ACT TWO

SCENE 11

28 INT. WANNA DANCE DANCE STUDIO - CONTINUOUS

28

MYRON IS CHOWING DOWN ON DOUGHNUTS AS WANNA AND SERENITY ATTEMPT TO SLOW HIM DOWN.

WANNA

Myron, stop eating all the damn
doughnuts!

MYRON

Stop yelling at me, you're gonna
stress me out. And you won't
like it when I get stressed out.

SERENITY

But you don't want to get sick
when we start shooting.

WANNA

Doughnut time is over!

WANNA GRABS THE DOUGHNUT BOX AWAY FROM MYRON, WHO GOES INTO A FIT, WHICH IN TURN BRINGS ON HIS STRESS INDUCED GAS ATTACK. AS HE CHASES HER AROUND THE ROOM AFTER THE BOX OF DOUGHNUTS, HE LETS OFF SOME EXPLOSIVE FARTS WITH EVERY STEP.

MYRON

Oh! There it goes. I warned
you.

THE CAMERA RACK FOCUSES AS DOUGLAS THEN BRANDI APPEAR IN THE FOREGROUND.

DOUGLAS

Hey Brandi?

(CONTINUED)

28 CONTINUED:

28

BRANDI

(SOMEWHAT ANNOYED) What?

DOUGLAS

Did we warn the rook about The
Dungeon?

BRANDI

(THINKING) I don't remember.
Probably not. Let's just hope
the little scroat didn't wind up
in there, 'cause he'll never be
the same if he did.

DOUGLAS

Ah. With the directions we gave
him. There's no way he'd end up
in there.

CUT TO:

TAG

32 INT. WANNA DANCE DANCE STUDIO: COMMERCIAL - CREDITS UNDERNEATH 32

FROM OUT OF BLACK FLY THE WORDS "WANNA DANCE?".

VOICE-OVER

Wanna Dance?

QUICK CUTS OF THE FOLLOWING:

FEET WITH LEG WARMERS RUNNING IN PLACE ALA "FAME".

VOICE-OVER (CONT'D)

You got the passion?

TWO FEET DANCING VIA "FOOTLOOSE".

VOICE-OVER (CONT'D)

You got the fever?

BALLET FEET DOING THEIR THING.

VOICE-OVER (CONT'D)

You got what it takes?

THE REST OF THE COMMERCIAL CONSISTS OF QUICK CUTS AND SPLIT SCREENS OF THE FOLLOWING WITH THE WANNA DANCE LOGO "BUG" IN THE LOWER LEFT SCREEN CORNER:

VOICE-OVER (CONT'D)

From Traditional to Modern

Dance and everything in

between. There's no place

to learn like the Wanna

Dance Studio. Wanna has

the experience and the

patience to turn you into

a dancing machine. Call

Wanna Dance today at 555-

WannaDa. Mention this ad,

and get a free lesson of

your choice!

SHOTS OF MYRON AND WANNA RIVER-DANCING, THE WALTZ, THE LAMBADA, THE TANGO, AND THE SALSA ARE INTER-TWINED WITH...

SHOTS OF MYRON TAP DANCING, GRACEFULLY PERFORMING BALLET, GOING INTO THE TECHNO STYLINGS OF "SPROCKETS," BREAK-DANCING LIKE A ROBOT, SPINNING ON HIS BACK, AND DOING THE "JAZZ HANDS" THING.

(CONTINUED)

32 CONTINUED:

32

FAST CUTS OF MYRON DANCING.

VOICE-OVER (CONT'D)

You have the passion. You
have the fever.

UNDER A SPOTLIGHT, MYRON
STRIKES THE "FLASHDANCE"
POSE. BUT AS HE DOES, THE
CHAIR HE'S SITTING ON BREAKS
AS HE GOES TO PULL THE WATER
APERATUS (BUCKET AND A
STRING), WHICH ALSO BREAKS
AND FALLS DOWN ON HIM,
ALONG WITH THE WATER. THE
CAMERA REVEALS HIM IN THE
MIDDLE OF A BLOW-UP POOL.

VOICE-OVER (CONT'D)

Let it out! 'Cause you
Wanna Dance.

CUT TO BLACK.

END OF SHOW